

Curriculum vitae

# Lisa Nyberg

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Visual artist

Candidate at the Phd-in-Practice program, Academy of Fine Arts Vienna

Project developer at Folkkrörelsernas Konstfrämjande

## EDUCATION (selected)

- 2014- Candidate at the Phd-in-Practice program, Academy of Fine Arts Vienna
- 2010 University pedagogy: Assessment 5 hp, Malmö University
- 2005 Master of Fine Arts 200 p, Malmö Art Academy
- 2000 Sculpture, Örebro Art School
- 1999 Basic art education, Paletten Art School
- 1998 Aesthetic practice, Sörången college
- 1997 Contemporary Art Theory 40p, Lund University
- 1996 Drama-Theater-Film 40p, Umeå University

## EXHIBITIONS, PERFORMANCES and more (selected)

- 2018 "The Body as Spaceship" lecture at the Museum of Moderna Art Skopje and workshop at Press to Exit Project Space, Skopje
- 2018 "Sunday Morning Movement Session" event with Cassie Thornton at Skånes Konstförening, Malmö
- 2018 "FEELERS" sound installation for Intonal sound festival, Inter Arts Center, Malmö
- 2017 "Hauntopia/What If" group exhibition at the Research Pavilion, Venice Biennale
- 2016 "Hauntopia/What If" evening of performances and screening at MUMOK, Vienna
- 2015 "Sunday School #5: Letter From Malmö" exhibition and talk at DAM projects, London
- 2014 "En uppenbarelse som måste höras" (A revelation that must be heard) seminar at Moderna Museet Malmö, initiated by EvaMarie Lindahl and Lisa Nyberg
- 2013 "The Beginning is Always Today" exhibition at SKMU Sørlandets Kunstmuseum, Norway
- 2011 "Insisting to be part of this moment/movement (convinced of our greatness)" (as MFK) Konsthall C, Stockholm
- 2011 "Open house" IASPIS, Stockholm
- 2010 "Manufacturing Today" (as MFK) Trondheim Art Biennial
- 2010 "The Session" Krets Gallery, Malmö
- 2009 "Freedom to move, freedom to act" (with X-front), 7th Feminist European Research Conference, Utrecht
- 2009 "Manipulation!" (as MFK) Signal – Center for Contemporary Art, Malmö
- 2008 "7 Curators/7 Artists/ 7 Days/ 7 Events" Koh-i-noor Gallery, Copenhagen
- 2008 "Fennofolk" (with X-front) Museum for Design, Helsinki
- 2008 "Pass It On" (solo exhibition) Spegeln Gallery, Malmö
- 2008 "Shadow Play Performance" Signal – Center for Contemporary Art, Malmö
- 2008 "Art After Education" (as MFK) Röda Sten, Gothenburg
- 2008 "Radical Software" (as MFK) Den Frie Udstillingsbygning, Copenhagen

- 2005-2007 "Konstfeminism" Swedish Travelling Exhibitions, Dunkers House of Culture, Liljevalchs Konsthall, Hälsingland Museum, Gothenburg Art Museum
- 2006 "Normalisering", Rooseum, Malmö
- 2005 "Jag pratar aldrig med min granne", Konsthall C, Stockholm
- 2005 "Human Work", Studio 44, Stockholm

#### **COLLABORATIONS** (selected)

- 2015- UNICORN – artists in solidarity (<https://unicornartistsinsolidarity.com/>)
- 2011-2014 Radical Pedagogy ([www.radikalpedagogik.blogspot.com](http://www.radikalpedagogik.blogspot.com))
- 2007-2010 X-front ([www.x-front.blogspot.com](http://www.x-front.blogspot.com))
- 2006-2011 Malmö Free University for Women, MFK ([www.mfkuniversitet.blogspot.com](http://www.mfkuniversitet.blogspot.com))

#### **GRANTS, ARTIST-IN-RESIDENCE** (selected)

- 2018 Residency Milvus Artistic Research Center
- 2016 Travel grant, Helge Ax:on Jonson
- 2015 Travel grant, Helge Ax:on Jonson
- 2013 Project grant, the Swedish Arts Grants Committee
- 2012 Residency at Flutgraben, Berlin
- 2011 One year working grant, the Swedish Arts Grants Committee
- 2010 IASPIS project studio in Stockholm
- 2010 Längmanska Culture Foundation
- 2009 Malmö City Grant for Artistic Development
- 2008 Nordic Culture Point, mobility support
- 2008 Recidency at Kunstnerhuset in Svoldvær, Norway
- 2007 International Exchange grant, the Swedish Arts Grants Committee

#### **PRESENTED PAPERS, PANELS, KEY NOTES**

- 2017 "A Guided Meditation for Unsettling Rythms" presentation and performance at EARN conference (European Artistic Research Network), Venice
- 2015 "To Study – reflections on student agency" The Swedish Research Council's symposium on artistic research, Malmö
- 2015 "PERFORMING RESISTANCE: A Seminar on Art, Academism and Activism" panel participant at Valand Academy of Fine Arts, Gothenburg
- 2014 "Becoming" performance at the Pufendorf Institute (as part of the pre-symposium to The Animal Turn), Lund
- 2012 "You are beautiful" key note at the seminar OUTBREAK, the Danish National School of Theater and Contemporary Dance, Copenhagen
- 2011 "Pedagogy and political movement, the promise of an INTENSE ECSTATIC FUTURE". Co-written with Johanna Gustavsson for Samhällsverkstad #1: From Political Resistance to Political Creation, Stockholm
- 2009 "Freedom to move, freedom to act" 7th Feminist European Research Conference, Utrecht
- 2008 "Intersectionality as a theoretical tool to formulate critical knowledge production and strategic separatism as a way to practice intersectionality. An argument from Malmö Free University for Women" Co-written with Johanna Gustavsson for Essentially Experimental?, symposium Valand Art Academy, Gothenburg

#### **PUBLICATIONS, ANTHOLOGIES**

- 2015 "Utvägar – feministiska allianser för en solidarisk framtid", Ordfront förlag
- 2014 "Exploring the Animal Turn – Human-Animal relations in Science, Society and Culture", MediaTryck
- 2011 "Do the Right Thing – a manual from MFK", co-written with Johanna Gustavsson (self-publishing)

## PROFESSIONAL SERVICE, COMMISSIONS

- 2019 Swedish Arts Council, consultation committee on grants for Art and Design
- 2018 Two days of pedagogical development with the teaching staff at KHIO Oslo Academy of Fine Art, process leader
- 2018 Member of a think tank on mentoring in dance and performing arts, run by MARC (Skåne) and SITE (Stockholm)
- 2017 Konstkupan, an open studio for and by asylum seekers, project initiator for Konstfrämjandet
- 2017 Konströrelser – a symposium on art movements and art pedagogy, project leader and moderator, Malmö
- 2016-2017 Malmö Konstverkstad, initiated and coordinated the collaboration between Malmö Folkhögskola and Malmö Art Museum, for Konstfrämjandet
- 2014-2015 Member of the committee for KUV - artistic research and development, at the Danish National School of Performing Arts, Copenhagen
- 2013 "Practice International" invited researcher, IASPIS (Stockholm)/Inniva (London)/Casco (Urecht)
- 2012 Workshop on creativity with the study counselors at Malmö University
- 2011 Coordinated the yearly teacher conference for the K3 department, Malmö University
- 2009 "Research Center for Sustainability Practices" written proposal for a new research center on commission for Tromsø Academy of Contemporary Art, together with Johanna Gustavsson and Kuratorisk Aktion

## TEACHING EXPERIENCE (selected)

### Teaching position

- 2016-2017 Head teacher and coordinator of the art education Malmö Konstverkstad, Malmö Folkhögskola
- 2006-2012 Lecturer, School of Arts and Communication, Malmö University

### Written syllabi

- 2013 Intersectionality in artistic practice, 4 hp, Konstfack
- 2012 Media analysis: art and critique 15 hp, Malmö University ([link](#))
- 2008-2011 Professional creative practice 15 hp, Malmö University ([link](#))
- 2010-2012 Production 5 hp, Malmö University ([link](#))
- 2008/2012 Intersectionality in artistic practice, 15 hp (as MFK) Gothenburg School of Photography

### As course coordinator

- 2018 On the Future Unknown, the Danish National School of Performing Arts, Copenhagen
- 2017 To Study, the Danish National School of Performing Arts, Aarhus
- 2016 Agency in the classroom, Critical and Pedagogical Studies, Malmö Art Academy  
To Study, the Danish National School of Performing Arts, Aarhus  
To Study, the School for Language, Space and Scale, The Royal Danish Academy of Fine Arts
- 2015 To Study, workshop with the students from the dance, choreography and playwright departments at The Danish National School of Performing Arts, Copenhagen
- 2013 Take action – a workshop on performance and feminism, Umeå Art Academy
- 2013 Intersectionality in artistic practice, 4 hp, Konstfack
- 2012 Media analysis: Art and critique 15 hp, Malmö University
- 2008-2011 Professional creative practice 15 hp, Malmö University
- 2010-2012 Production 5 hp, Malmö University
- 2008/2012 Intersectionality in artistic practice, 15 hp (as MFK) Gotheburg School of

## Photography

- 2008 Self-organizing as artistic strategy (as MFK), Nordic Art School (Finland) 2008
- 2008 Self-organizing as artistic strategy (as MFK), Det Jyske Kunstakademi 2008
- 2007 Feminist perspectives, Örebro Art School 2007
- 2007 Breaking the Lawn (as MFK) workshop Den Frie Udstillingsbygning, Copenhagen 2007

## As instructor

- 2014 Valand School of Photography, third year dissertations
- 2010/2012 Media and Communication studies: Third year dissertations, Malmö University
- 2006 Mentor for a student at Österlen Art School

## TALKS, PUBLIC LECTURES (selected)

- 2018 "The Body as Spaceship" public lecture, Museum of Modern Art, Skopje
- 2015 "The Margin, a Practice of Listening and the Will for Change" public lecture at Konstituttet, Stapelbäddsparken, Malmö
- 2014 "What a feminist practice can look like", lecture, Malmö Art Museum
- 2013 "Practice International", Stockholm assembly at IASPIS
- 2013 "Här, närvarande, redo. Pedagogik i konstnärlig praktik." Lecture on a conference on museum pedagogy, at Skissernas museum, Lund
- 2013 "How do we get to do what we want to do? Looking at professional practice and self-organization." Lecture at the Danish National School of Performing Arts in Copenhagen
- 2013 "Samtal om konst och kunskap - perspektiv från en radikal pedagogik" event as part of the exhibition 24 Spaces at Malmö Konsthall
- 2006-2012 16 Beaver Group (New York), WIP:Konsthall (Stockholm), NPBIAC (New York), Stockholm School of Architecture, Konstfack, Malmö Art Academy, Valand Art Academy, Gothenburg School of Photography, Östra Greve Art School, Lund Art School, Det Jyske Kunstakademi (Denmark), Art School of Norden (Finland), Örebro Art School, Österlen Art School

*All claims can be verified upon request*